

Darktale

KEITH SZARABAJKA (sarah-bike-ah)

Born : December 2, 1952

Height: 5'9"

Weight: 200 lbs

Hair: Grey

Eyes: Hazel Green

Theatrical Agent: Bauman, Redanty & Shaul
David Shaul, Mark Redanty - 323.857.6666

Voiceover Agent – LA: VOX
Wes Stevens, Tom Lawless - 323.655.8699

Voiceover Agent – NY: INGBER & ASSOCIATES
Carole Ingber - 212.889.9450



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Website: www.darktale.tv

AEA, SAG, AFTRA, DRAMATISTS' GUILD

FILM

ARGO	Adam Engell	Ben Affleck, dir.
THE DARK KNIGHT	Det. Gerard Stephens	Christopher Nolan, dir.
WE WERE SOLDIERS	CIA Spook	Randall Wallace, dir.
A PERFECT WORLD	Terry Pugh	Clint Eastwood, dir.
MISSING	David Holloway	Costa-Gavras, dir.
PROTOCOL	Earl Crowe	Herbert Ross, dir.
TRANSFORMERS: DARK OF THE MOON	Lazerbeak (voice)	Michael Bey, dir.
REPARATION	Col. Atreus	Kyle Ham, dir.
ANDRE	Billy Baker	George M. Miller, dir.
MARIE	Kevin McCormack	Roger Donaldson, dir.
WALKER	Timothy Crocker	Alex Cox, dir.
STAYING TOGETHER	Kevin Burley	Lee Grant, dir.
BILLY GALVIN	Donny Burke	John Gray, dir.
SIMON	Josh	Marshall Brickman, dir.

TELEVISION (REGULAR OR RECURRING. DOES NOT INCLUDE GUEST STARRING ROLES.):

SUPERNATURAL	Donatello Redfield	Robert Singer, exec. prod.
SONS OF ANARCHY	Viktor Putlova	Kurt Sutter, exec. prod.
COLD CASE	Patrick Doherty	Greg Plageman, exec.prod.
ANGEL	Daniel Holtz	David Greenwalt, exec.prod.
PROFIT	Chaz Gracen	John MacNamara exec.prod.
STEPHEN KING'S THE GOLDEN YEARS	Harlan Williams	Stephen King, exec. prod.
THE EQUALIZER	Mickey Kostmayer	James McAdams, exec.prod.
STAR WARS REBELS (animated series)	Cikatro Vizago	Dave Filone, exec prod. for Lucas Arts / Disney
LAW AND ORDER	Neil Gorton	Ed Sherin, exec. prod.
THANKS	Rev. Goodacre	Phoef Sutton / Mark Legan, exec. prod., ABC / Disney



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THEATER

Broadway

WARP!	Cumulus	Stuart Gordon, dir. 1973
DOONESBURY	B.D	Jacques Levy, dir. 1983-84
SEARCH AND DESTROY	Kim Feston	David Chambers, dir. 1991

Off - Broadway

BLEACHER BUMS	Cheerleader (co-author)	Stuart Gordon, dir.
CLASS ENEMY	Iron	Tony Tanner, dir.
DIGBY	Harry	Ron Lagomarsino, dir.
WOMEN OF MANHATTAN	Bob	Ron Lagomarsino, dir.
HYDE IN HOLLYWOOD	H.C.	Gerry Gutierrez, dir.

Theater Company Memberships

The Organic Theater Company of Chicago	1972-1978
Manhattan Class Company	1987-1994
Ensemble Studio Theatre: The Los Angeles Project	2010-present - (co-artistic director 2015-present)
The Playwrights Unit of EST-LA	2002-present

Directed

WATCHING O.J. by David MacMillan	EST-LA	9/15 - 3/16
IN SEARCH OF doG	EST-LA	2/15 - 7/15
NESSUN DORMA (one act dark comedy)	EST-LA	6/16 - 7/17
LOST IN TIME by Tony Pasqualini	EST-LA	8/18 - 10/18

Playwrite

BLEACHER BUMS	Organic Theater	8/77 - present
IN SEARCH OF doG	EST-LA	2/15 - 7/15
NESSUN DORMA	EST-LA	6/16 - 7/16
THE SECOND COMING	EST-LA	5/18 - 6/18

Co-Adapted

ADVENTURES OF HUCKLEBERRY FINN	Organic Theater	12/74 - 76
SIRENS OF TITAN	Organic Theater	5/77
NIGHT FEAST (BEOWULF)	Organic Theater	1/78

Produced

LAUNCHPAD 2014, 2016, 2017	EST-LA	Staged Reading Festival
WINTERFEST 2016, 2017, 2018	EST-LA	Open Reading Festival
PIGS AND CHICKENS (play)	EST-LA	Production 2/18 - 5/18
PLAYWRIGHTS ONE ACT FESTIVAL	EST-LA	2017, 2018
IN SEARCH OF doG	EST-LA	Comic Space Soap Opera 2015



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THEATER - Cont.

Regional Theaters

- YALE REP
- THE GOODMAN THEATER OF CHICAGO
- CENTER THEATRE GROUP (L.A.)
- THE EUGENE O'NEILL NATIONAL PLAYWRIGHTS CENTER
- THE ORGANIC THEATER COMPANY OF CHICAGO

New York Theaters

- CUCARACHA
- LINCOLN CENTER INSTITUTE
- PLAYWRIGHTS HORIZON
- THE AMERICAN PLACE THEATER
- MANHATTAN CLASS COMPANY
- MANHATTAN THEATER CLUB
- THE WEST BANK CAFÉ AND THEATER BAR
- THE SECOND STAGE
- CIRCLE IN THE SQUARE UPTOWN

Video Games

I have also appeared in over 90 video games among them; HALO IV, L.A. NOIR, BIOSHOCK (I, II & INFINITY), MASS EFFECT (I, II & III), DEAD SPACE (I, II, & III), CALL OF DUTY, ELDER SCROLLS and SKY RIM.

Audio Books

I also have done around 90 audio books. AUDIE AWARD 2001 (Best non-abridged fiction narration): FIERCE INVALIDS HOME FROM HOT CLIMATES by Tom ROBBINS. Plus 7 EARPHONE awards.

Education

- Trinity University 1972 (Theater scholarship)
- The University of Chicago 1974-78 (English Major)

Board Member

Sherman Oaks Little League	(still active as supervisor)	2007 - 2010
Ensemble Studio Theatre - The Los Angeles Project		2015 - present
The Maggy Haves School	(progressive pre-school)	2018



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BIOGRAPHY

KEITH SZARABAJKA (Sarah-bike-ah) is proud to be in Ben Affleck's 2013 Academy Award-winning Best Picture, ARGO, (which also happens to be the other name of Keith's hometown, Argo-Summit, Illinois). Keith previously appeared during seasons three and four of the FX hit series, SONS OF ANARCHY, as Victor Putlova, a Russian Arms dealer. He recurred the last two seasons of COLD CASE as the corrupt deputy Police Commissioner, Patrick Doherty. He was Detective Stephens, Inspector Gordon's (Gary Oldman) trusted Gotham PD colleague, in Christopher Nolan's blockbuster film, THE DARK KNIGHT.

Prior to being manhandled by the late Heath Ledger's Joker, he spent most of the WB's "ANGEL" 2001-2002 season playing the 18th Century English vampire hunter, Capt. Daniel Holtz, who comes to the 21st century to seek justice (or is it revenge?) from Angel. Before that, he played Mickey Kostmayer on CBS' "The Equalizer", starring Edward Woodward, from 1985 to 1989. Keith endured six hours of make-up each day in order to become seventy-year old janitor Harlan Williams, who grew younger in "Stephen King's The Golden Years" on CBS (1991). His Chaz Gracen mentored Adrian Pasdar's Jim Profit in the short-lived, highly praised "Profit" on Fox (1996). Other TV work includes: CSI, THE ELEVENTH HOUR, PRISON BREAK, ER, STAR TREK VOYAGER and ENTERPRISE, X-FILES, DETROIT 187, TERRIERS and LAW AND ORDER.

Film work includes: Randall Wallace's We Were Soldiers (2002), Tim McCanlies' Dancer, Texas (1998), George M. Miller's Andre (1994), Clint Eastwood's A Perfect World (1993), Costa-Gavras' Missing (1982), Alex Cox's Walker (1987), Roger Donaldson's Marie: A True Story (1986), Herbert Ross' Protocol (1984), John Gray's Billy Galvin (1985), Lee Grant's Staying Together (1987) and Marshall Brickman's Simon (1979). Keith appeared on Broadway as Kim Feston in Howard Korder's Search and Destroy (1992). Keith also worked on Broadway as B.D. in Garry Trudeau's Doonesbury (1983) and made his Broadway debut in Stuart Gordon and bury St. Edmund's sci-fi epic adventure play Warp! (1973).

Off-Broadway work includes Hollywood Confidential in Peter Parnell's Hyde and Hollywood (1989), Joseph Dougherty's Digby (1985) and John Patrick Shanley's Women of Manhattan (1986) at Manhattan Theater Club, Nigel Williams' Class Enemy (1980) at The Players' Theater, Stephen Willem's A Perfect Act of Contrition (1987) at Manhattan Class Company and Bleacher Bums (1978) (which he also co-wrote) with The Organic Theater Company of Chicago.

Keith was a member of The Organic Theater of Chicago for six years (1972-1978), whose members included Joe Mantegna, Meshach Taylor, John Heard, Andre De Shields and Dennis Franz under the artistic direction of Stuart Gordon. He also worked at The Eugene O'Neill Theater Center, Yale Repertory Theatre, The Goodman Theater, Williamstown Theater Festival, The Mickery in Amsterdam, New York's Second Stage, Cucaracha Theater of New York's "Underground Soap" and New York Stage and Film at The Powerhouse Theatre/Vassar. He greatly enjoys reading short stories for National Public Radio's "Selected Shorts" program, taped before live audiences at New York's Symphony Space and at the Getty in LA. He is a member of the Playwrights' Unit @ Ensemble Studio Theater – LA Project and appeared as MELVILLE in EST-LA's production of MLL. GOD by Nick Kazan last year.

Audio books read include: Tom Robbins' FIERCE INVALIDS HOME FROM HOT CLIMATES (Audie award for Best Unabridged Fiction--2001), William Least Heat-Moon's BLUE HIGHWAYS, and Michael Crichton's RISING SUN, among 20 or so others. This past year he read David Fulmer's THE BLUE DOOR, Alan Kaufman's DRUNKEN ANGEL, Michael Codella's ALPHAVILLE, Howie Carr's HIT MAN, Chris Knopf's BLACK SWAN, Paul David Pope's THE DEEDS OF MY FATHERS and Nelson Algren's A WALK ON THE WILD SIDE for BLACKSTONE AUDIO INK.

In animation, Keith had regular or recurring characters on WILD THORNBERRIES, GODZILLA and HEAVY GEAR. His voice is heard in numerous games, including DEAD SPACE and DEAD SPACE II (which also entailed motion capture as Dr. Terence Kyne), MASS EFFECT I, II and III, LORD OF THE RINGS, FINAL FANTASY XIII, BIO SHOCK I and II, RAINBOW VI, SPLINTER CELL: DOUBLE AGENT and L.A. NOIRE: HARD-BOILED to name but a few.

Keith attended the University of Chicago in Chicago, Illinois (his home town) and Trinity University in San Antonio, Texas. Keith currently resides in Los Angeles with his seventeen year old son, Jack, and thirteen year old son, Caleb, spending most of his time coaching them in baseball. Other interests include: scuba diving (advanced open water certified), softball, hiking, mountain biking, cooking, and playwriting.

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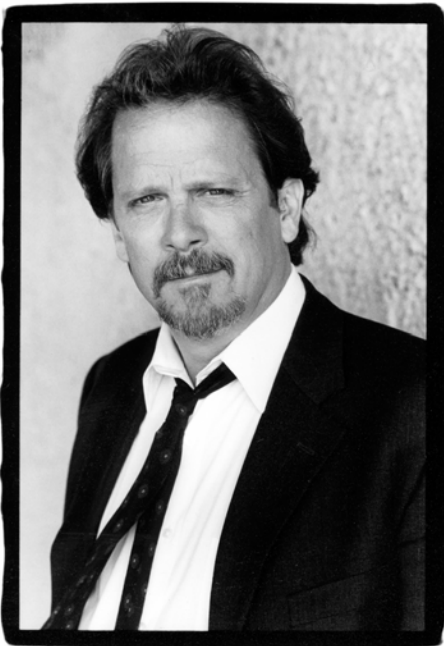
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